

Both columns must be completed and attached to the back of each submitted piece for it to be juried.

You also can download this form online at www.sc4.edu/patterns.

Patterns Art Entry 2011-12

TITLE: _____

MEDIA: _____

ARTIST: MR.
MS.
MRS. _____

STUDENT NUMBER (mandatory): _____

ADDRESS: _____

TELEPHONE: _____

EMAIL: _____

(Submission of piece for competition indicates that, if selected, the artist grants permission for the *Patterns* production to hold piece until the scanning is completed and to reproduce piece in annual *Patterns* magazine and online. The artist grants permission to St. Clair County Community College to use the piece in college promotions and for college academic purposes. The artist will be notified when the piece can be collected.)

ARTIST'S SIGNATURE _____

RETURN TOP PORTION TO THE
VISUAL AND PERFORMING ARTS DEPARTMENT (Room 10, Fine Arts Building)
KEEP BOTTOM FOR YOUR INFORMATION

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PATTERNS IS A MAGAZINE OF STUDENT WRITING AND ART THAT HAS BEEN PUBLISHED ANNUALLY FOR 53 YEARS.

ANY STUDENT ENROLLED IN ST. CLAIR COUNTY COMMUNITY COLLEGE IS ELIGIBLE TO SUBMIT WORK FOR CONSIDERATION. WINNERS WILL BE NOTIFIED BY MAIL AND WILL BE HONORED AT A RECEPTION SUNDAY, APRIL 22, 2012.

THE DEADLINE FOR GRAPHIC ART AND PHOTOGRAPHS IS FRIDAY, DEC. 16, 2011.

ART ENTRIES MAY BE SUBMITTED TO THE VISUAL AND PERFORMING ARTS DEPARTMENT, ROOM 10, FINE ARTS BUILDING.

ALL WORK MUST BE ACCOMPANIED BY THE ABOVE ENTRY FORM. ADDITIONAL ENTRY FORMS ARE AVAILABLE IN THE VISUAL AND PERFORMING ARTS DEPARTMENT, ROOM 10, FINE ARTS BUILDING.

GRAPHIC ART MUST BE BLACK AND WHITE AND MUST NOT EXCEED SIZE LIMITATIONS OF 20 INCHES X 26 INCHES.

PHOTOGRAPHS ALSO MUST BE BLACK AND WHITE AND CANNOT EXCEED 20 INCHES X 26 INCHES.

SUBMISSION OF PIECE FOR COMPETITION INDICATES THAT, IF SELECTED, THE ARTIST GRANTS PERMISSION FOR THE *PATTERNS* PRODUCTION TO HOLD PIECE UNTIL THE SCANNING IS COMPLETED AND TO REPRODUCE PIECE IN ANNUAL *PATTERNS* MAGAZINE AND ONLINE. THE ARTIST GRANTS PERMISSION TO ST. CLAIR COUNTY COMMUNITY COLLEGE TO USE THE PIECE IN COLLEGE PROMOTIONS AND FOR COLLEGE ACADEMIC PURPOSES. THE ARTIST WILL BE NOTIFIED WHEN THE PIECE CAN BE COLLECTED.